

Almost 100 years ago, in 1924, Arthur O. Lovejoy raised the fundamental question of whether Romanticism could be characterised as a movement that transcended national borders. More recent comprehensive monographs on Romanticism demonstrate that the issue is still controversial today. The European dimension of Romanticism and, thus, the commonalities between its different national manifestations are elaborated once again.

In relation to Romantic art, the situation is by no means simpler or clearer. Here, the question of whether to talk about several independently considered Romanticisms or one European Romanticism has seldom been asked. Possible overarching similarities hardly come into the focus of research, not least because too little is known about the latest work and discussions on Romanticisms in other languages.

The conference aims to take a close look on this problem and explore current tendencies in Romantic studies. We focus on significant questions, theoretical and methodological conjunctures as well as blind spots in recent research. By concentrating on painting, drawing and printmaking, we address those art forms in which Romantic impulses are probably most evident.

Date:

14–16 September 2022

Location:

Rosensäle
Universität Jena
Fürstengraben 27
07743 Jena

Organisation:

Research Group
*European Romanticism
or Romanticisms in Europe*

www.kuk.uni-jena.de/europaeische-romantik

Elisabeth Ansel
Johannes Grave
Christin Neubauer
Mira Claire Zadrozny

Registration:

Please register at
europaeischerromantik@uni-jena.de
by 15 August 2022.

The conference will be held in a hybrid format. Please let us know if you would like to attend in person or via Zoom.



FRIEDRICH-SCHILLER-
UNIVERSITÄT
JENA



REFLECTIONS ON
**EUROPEAN
ROMANTICISM(S)
IN THE VISUAL
ARTS**

STATE OF RESEARCH AND
FUTURE PERSPECTIVES

International Conference
14–16 September 2022
Rosensäle

Wednesday, 14 September

9:00 – Arrival / Registration

9:30 – Welcome and Introduction

PANEL 1

Chair: Lars Zieke

10:00

Adria Daraban (Cottbus-Senftenberg):
Figures of the Fragmentary: Romanticism in Architectural Discourses of the Modern

11:00 Coffee

11:20

Elisabeth Ansel (Jena):
"[...] you misunderstand. It's the ocean":
Ossianic Images and Visual Translation Processes in European Romanticism

12:20

Julie Ramos (Strasbourg):
"Je est un autre": *On the Plasticity of India in European Romanticism*

13:20 Lunch

PANEL 2

Chair: Britta Hochkirchen

14:20

Boris Roman Gibhardt (Berlin/Weimar):
Rhetoric of Romanticism: What's left of Semiology?

15:20

Christine Tauber (Munich):
Romantic Classicism or Classicist Romanticism? New Perspectives on French Romantisme

16:20 Coffee

16:40

Barthélémy Jobert (Paris):
French and British Romanticisms: Print Matters

18:00

Tim Barringer (New Haven):
Anglo-Romantic Art: Current Perspectives

20:00

Conference Dinner at "Zur Noll"

Thursday, 15 September

9:15 – Welcome

PANEL 3

Chair: Elisabeth Ansel

9:30

Antoon Erfteemeijer (Haarlem):
Nature – Art – God: The Role of Religion in the Experience and Depiction of Nature by Dutch Landscape Painters, c. 1780–1870

10:30 Coffee

10:50

Carl-Johan Olsson (Stockholm):
Topography & Constitutive Blanks: On the Interactive Narrativity of Landscape Painting

11:50

Christian Scholl (Hildesheim):
"Something more than imitations of nature":
Thomas Cole's Late Landscapes and Romanticism

12:50 Lunch

PANEL 4

Chair: Mira Claire Zadrozny

13:50

Kurt W. Forster (Princeton):
Romanticism: National and Regional in Its Manifestations, European in Its Shared Scientific Interests

14:50

Cordula Grewe (Bloomington):
Style Versus Concept: Some Methodological Reflections on Romanticism's Gestalt

15:50 Coffee

16:10

Michael Thimann (Göttingen):
The Art of Romanticism in Germany and Its Narratives

18:30

Reception at "Schillers Gartenhaus"

Friday, 16 September

9:15 – Welcome

PANEL 5

Chair: Christin Neubauer

9:30

Miguel Angel Gaete (York):
Projection and Occupation: Romanticism and the German National Discourse in Carl Alexander Simon

10:30

Holger Birkholz (Dresden):
Raden Saleh in Dresden: Transcultural Romanticism

11:30 Coffee

12:00

Final Discussion
Mechthild Fend and Johannes Grave

13:00 – End of Conference



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Image:
Richard Parkes Bonington: *Barges on a River*, 1826, Yale Center for British Art, New Haven